



TECHNICAL RIDER: STAGE / INDOOR PERFORMANCES

Note: This forms an integral part of the contract.

SOUND:

Microphones: 1 x vocal microphone & stand
1 x drum microphone and short stand
PA system: Suitable for environment and audience numbers
Mixing desk: Minimum 6 channel
DI Box: 2 x DI boxes suitable for stringed instruments
Venue technician available for sound check and during performance

LIGHTS:

Minimum 6 x par-can or similar for general lighting
Minimum 2 x fresnels with barndoors or similar

POWER SUPPLY:

Minimum 2 x 250 volt power sockets (European standard)

STAGE:

	IDEAL	MINIMUM	MAXIMUM
WIDE	7 meters	5 meters	12 meters
DEEP	6 meters	4 meters	8 meters
HIGH	1 meter	0 meters	1.5 meters
CLEARING	NON	7 meters	
STAIRS	FRONT & SIDE	FRONT	FRONT & SIDE
BACKDROP	BLACK	2 X STAGE FLATS	

GET-IN TIME: Off-stage set-up: 2 hours
On-stage set-up: 30 minutes
GET-OUT TIME: On-stage get-out: 10 minutes
Off-stage get-out: 1 hour
DRESSING ROOM: Secure room, shower, toilet, towels, drinking water

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